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Conflict of the Main Character in the Movie “Purple Hearts”

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ARTICLE INFO	ABSTRACT
Received: 18 December 2023	This study aims to dissect the fundamental person's contention, examine the primary person's outer struggle, and recognize how the principal character beats the contention in Elizabeth Allen's film. The data for this study consists of the dialogue and interactions involving Cassie, a character in the film <i>Purple Hearts</i> . The data will be analyzed qualitatively according to the theory used. The theory utilized in this study is the hypothesis of Myers (1992) to recognize the kinds of conflict that happen in the fundamental person, Deetz and Stevenson (1986) to track down ways of managing clashes. Conflict is analyzed based on the literature theory proposed by Kenney (1996), which divides conflict into two types, namely external and internal. However, in the film, only external conflicts occur. External conflicts are emphasized because they drive the plot and highlight the main character's struggle against outside forces, such as societal pressures, financial hardships, and relationships with other characters.
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1. Introduction

Literature can help us to develop a mature sensibility for things, especially human beings because it exercises our motions by arousing our interest, concerns, tensions, excitement, and sympathy. In addition, literary works consist of several basic elements. They are plot, theme, character, point of view, and setting (Hillocks, 1980; Kusaeri, 2022; Nurhayati & Nugraha, 2020; Nurrachman et al., 2020). The most interesting part of the movie is the plot because it contains conflicts that the director gives. Conflict adds excitement and suspense to a story. In the modern era, literature can be formed in writing and performance on stage, like drama. It can be applied to modern mediums such as movies instead of writing stage performances to distribute an idea into visualization. A movie is a type of visualization that uses recording by the camera as a set of moving

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images and sounds shown in a theatre and television to tell a story or inform (Jain & Bhatnagar, 2016; Li & Kuo, 2003). Most movies are made to be shown on a big screen at cinemas or movie theatres. In this modern era, movies are shown on television and sold or rented on DVDs. So, people can watch movies at home or download and stream movies online.

Literature is a social foundation, utilizing as its medium language, a social creation (Edgerlon, 1967; Albay & Serbes, 2017; Rezk & Bahaa El Deen, 2020; Wellek & Warren, 1956). They are shows and principles, which could have arisen solely in the public eye. Nevertheless, additionally, composing tends to life, and life is in a tremendous measure a social reality, even though the typical world and the interior close-to-home universe of the individual have moreover been objects of academic pantomime. The pool himself is a resident of specific financial prosperity; he gets a couple of levels of social affirmation and prize; he tended to and swarm, yet speculative.

All stories must have certain characteristics or elements. According to Kenney, a character is relevant to us and our experiences if he likes others we know (Kenney, 1966). Literature would cease to make sense or serve a purpose without this element. For example, stories must have a plot or events that take place. Another essential story element is the character. The character can be defined as any person, animal, or figure represented in a literary work. The word character in literature works refers to the person in general perception. Character is the figure who participates in the action or the people who play roles in a story, and it is expected to be natural or lifelike to make the story interesting. Character is one of the intrinsic that build up the story. Conflict becomes special as it serves dramatic events, referring to the battle between balanced forces where there is action and retaliation.

According to (Elsaesser & Hagner, 2015) in Alfathoni, the plot is the structured set of all causal events, as we see and hear them, presented in the movie (Keen, 2015; Sokoloff, 2006). In a movie, the plot that can arouse the audience's emotions is conflict. The conflict in the movie, as seen from the movement of the players, is triggered by various factors. These factors can come from internal factors (self) or external ones (environment, family, etcetera). A conflict is a form of conflict that is reflected in the plot of a movie. According to (Delimayanti et al., 2018), in (Alfathoni, 2019), a conflict is a form of conflict or conflict that occurs in a drama. In addition, film, in general, is very closely related to themes, stories, settings, characters, and everything that reflects the real-life atmosphere that is presented visually (Pratista, 2017).

2. Literature Review

There are three kinds of literary works: drama, poetry, and fiction. Fundamentally, abstract works mirror somebody who is genuine, which occurs in the public eye, connected with things like life, customs, and the individual experience of the creator, in light of their creative mind and perceptions. As demonstrated by Wellek and Werren, writing addresses "life" and "life" itself extensively. Size comes from social reality (Wellek & Warren, 1956). However, the everyday world and individuals' internal or

abstract universe have likewise become objects of artistic work impersonation. It implies that a scholarly work, similar to any craftsmanship, should be a mirror for society and reflect what is befalling the encompassing local area.

Conflict typically happens when there is no arrangement between one image and another or contrasts in social examples, economic well-being, interests, and occasions of social change. However, in the realm of writing, struggle is expected to help a story, in a story, there is a Plot. A plot is a story that contains a sequence of events, but each event is only connected to cause and effect, one event is caused or causes another event to occur (Stanton, 1965). Conflict is one of the significant perspectives in abstract works that assumes a significant part in the story since it will make it fascinating. The consequences of a few comparable examinations show that contention is valuable in building plots and expanding the engaging quality of scholarly works. Clashes, both in artistic works, affect character conduct. (Kenney, 1966) gives a few notes about the struggle in a plot. He expresses the contention that fiction concerns are of numerous sorts. "A story might manage a contention inside a solitary man," called inner turmoil. What is more, the contention between man and nature, etc, is called outer struggle.

The first research about the analysis of conflict of the main character in the movie "I am Sam" (Bramaditha & Qomariana, 2020), is related to previous research in analyzing characters in literary works. In its analysis, this article uses a descriptive method with a qualitative approach. Researchers raised the conflict, which is capable of Sam as the fundamental person, starting when his child Lucy was conceived. The conflict in the film shows how the conflict experienced by Sam as the main character begins when her baby Lucy is born. There are similarities and differences between (Bramaditha & Qomariana, 2020) research result and this study. There are similarities in the theory applied in analyzing the types of conflict, namely the theory proposed by (Kenney, 1966). He also uses films as his data source. The difference is, (Bramaditha & Qomariana, 2020) is focused on analyzing the categories of characters in the film and external conflicts only.

The second research is Putra et al. (2016) about analysis of main characters and conflict in the hangover iii film. He discusses the categories of characters and the types of conflicts the main characters face. He uses the theory developed by (Deetz and Stevenson, 1986). Conflict is explained by using the theory of internal conflict. Based on this analysis, the main characters are Alan, the dynamic protagonist, and Chow, the static antagonist. The secondary character is Phil, a static protagonist; Marshall is a static antagonist. In this film, the conflicts found are only external conflicts.

The third study was conducted by (Surya Adi Saputra et al., 2018) in his research about analysis of conflict in the Stromberg's movie maleficent. The paper focuses on analyzing how the principal character settles the contention. The data is taken from the film named "Baneful." The review centers around depicting the outer and struggles under the surface. Conflict is investigated given the contention hypothesis proposed by (Kenney, 1966), which partitions struggle into two kinds: outer clash and struggle under the surface. The depiction of the introduction of the characters is dissected in light of the hypothesis proposed by Detz & Stevenson (1986), which separates it into two; they are a

wellspring of endless compromise. The results of his research show that the main character faces two conflicts: external and internal conflicts. The main characters' sources are incompatible goals and differing opinions. In managing conflict, the main character uses avoidance strategies, competitive strategies, and creative integration. There are similarities and differences between Surya's paper and this research. They have in common that these two papers analyze the types of conflict and apply the same theory proposed by Kenney (1996). He also uses films as his data source. The difference lies in the source of the data.

The three articles have in common in that these three papers analyze types of conflict and apply the same theories proposed by Kenney (1996) and Detz and Stevenson (1986). In addition, most studies use film as a source because it can provide a clearer picture of the character to be analyzed. Not all previous studies use the same theory used in this study. This research focuses on the research on the categories and functions of the main characters, as well as the conflicts depicted in the film "Purple Hearts." "Purple Hearts" is an interesting story about the main character in the film, Cassie Salazar (Sofia Carson), an aspiring musician who is starting a career, namely Cassie Salazar (Sofia Carson) and also the story of Luke Morrow (Nicholas Galitzine), who is a marine. The two agreed to a contract marriage to gain a military advantage. However, one day, something happened to Luke, and trouble broke out between them, impacting the military advantage they sought. Based on the conflicts in the film, this study aims to investigate the external conflicts experienced by the main characters and conflicts in the main characters, examine the main character's struggles, and identify how the main characters overcome the conflicts they are facing.

3. Method

The qualitative descriptive method was used in this study. This qualitative research aims to describe the facts and characteristics of an object of research in a factual and accurate manner. The data used in this study is the dialogue or interaction of Cassie in the character of the film Purple Hearts. The reason for choosing this Purple Hearts film as data is because researchers feel interested in reviewing the conflicts experienced by the main character and the emergence of love that grows in the contractual relationship that the main character is experiencing. The steps used in data collection are (1) watching the story in the film entitled Purple Hearts and starting to determine the conflicts experienced by the characters in the film, (2) classifying matters related to the conflict in the main character of the Purple Hearts film and (3) note the time, narration, and pictures that will be associated with the research. After collecting data, the researcher continued to analyze the data by identifying, classifying, and describing the data and analyzing the data using Kenney's conflict theory. In this study, the researcher will provide a clear and concise description to present data by displaying characters and dialogues in the film.

4. Results and Discussion

4.1 *The Principal Character Beats the Contention Purple Hearts movie*

This part presents the outcomes and depicts the investigation completed given the examination. Information examination is given endlessly in character discourse, trailed by a portrayal of the information in light of Kenney's contention.

Table 1. Conflict shown by Cassie in the Movie

Conflict types	Occurrence	Description
External conflict	5	Cassie Vs Luke
	1	Cassie VS Armando
	1	Cassie Vs Jacob
Total		7

Types of Conflict

Conflict is one of the important elements in the story of the movie or the novel. Without conflict, a story would be flat and would not be an interesting story. Meredith and Fitzgerald in Nurgiyantoro (2013) said that conflict is something terrible that happens and is capable by the characters, assuming the characters can pick; they will not pick that occasion to happen themselves. Wellek and Warren in (Nurgiantoro, 2013) expressed that conflict is something sensational, alluding to the battle between the two; a reasonable power suggests activity and countermeasures. The contention subsequently, in the ordinary typical life view, meaning not in the story, proposing a negative condition, something not it was entertaining. According to Kenney (1966), conflict is divided into two types, namely internal conflict, which is mostly within a single man or conflict between man versus self, and external conflict, which occurs between men versus man, man versus nature, and man versus society. Several types of conflict may be present in any one story.

External Conflict

External conflict is a conflict, contention, or resistance in which two gatherings are available (Kenney, 1966). Outer struggle is grouped into man versus man, man versus nature, and man versus society.

1. Cassie versus Luke

Luke and Cassie agreed to get married for the sake of the army wife's insurance, and they would carry out their wedding in a hurry. Then they agreed that if Luke had left for Iraq, they had to manage time consistently to communicate to make it look like a real marriage. After Luke returned from Iraq, they agreed to divorce, and Cassie would get free health insurance for a year.

Data 1

(Purple Hearts movie 00:27:13)

Luke : Listen. I need you to know what you're getting yourself into if we're caught, I get court-martialled as in, arrested and maybe doing time.

Cassie : Okay



Figure 1. Cassie rejects Luke’s offer of marriage
Source: <https://www.netflix.com/id/title/81043665?source=35>

At first, Cassie refuses Luke’s invitation to marry because Luke says, “Marriage should be for love. Moreover, where I come from. It’s for life.” Cassie thought if Luke wanted to ask her to marry, but the offer was rejected by her, and asked for other options. However, Cassie thinks that Luke can be trusted, and she wants to pretend to marry her to get medical facilities.

Data 2

(Purple Hearts movie 01:05:46)

Cassie : We’ll just get a divorce, and you’ll never have to see me again.

Luke : No, no, no, he doesn’t trust me already. He’s already watching us.



Figure 2. Cassie asks a divorce from Luke
Source: <https://www.netflix.com/id/title/81043665?source=35>

Cassie wants a divorce from Luke, but he refuses it. She is afraid her father will not trust her anymore, and she is sure that his father suspects them both. However, Cassie thinks, “He won’t turn in his son.” Cassie asks for a divorce, but Luke refuses. He asks Cassie

to hold on for now for a few months until she recovers. Cassie also agrees to Luke's request, and she convinces herself that this is just like playing house.

Data 3

(Purple Hearts movie 01:12:48)

Cassie : Like, am I really the person you want taking care of you right now?

Luke : No, no, no. You are not taking care of me. Please don't.



Figure 3. Cassie refuses to take care of Luke in her apartment
Source: <https://www.netflix.com/id/title/81043665?source=35>

In the conversation, as in Fig. 3, Cassie refuses to care for Luke. She doesn't want Luke to live in her apartment, and Luke says that if they don't live together, they both will be sued for a court martial. She resignedly agrees to let Luke stay with her in the apartment so Luke won't be in the military court.

Data 4

(Purple Hearts movie 01:36:13)

Cassie : They broke into my mother's house Luke!

Luke : I... I am so sorry.



Figure 4. Cassie is angry that her mother's house has been broken into by someone
Source: <https://www.netflix.com/id/title/81043665?source=35>

Cassie tells Luke that her mother's house was broken into by an unknown person. She also asks Luke if he owes that person and why he didn't ask who the unknown person was. Luke already knew the person, Johno. Then Luke explains all about his past and tells Cassie why it happened.

Data 5

(Purple Hearts movie 01:38:06)

Luke : I messed up.

Cassie : Go stay at your dad's or your brother's. And tell them that we're getting divorced.



Figure 5. Cassie told Luke to get out of her apartment
Source: <https://www.netflix.com/id/title/81043665?source=35>

Cassie tells her that she wants a divorce from Luke and wants Luke to return to his father's or brother's house. Cassie also wants Luke to have to go if she comes home tomorrow from the concert. Cassie goes to her concert, leaves Luke alone in his apartment, and doesn't think about how Luke will be after their fight.

2. Cassie versus Armando

Data 6

(Purple Hearts movie: 00:34:50)

Armando : I'm out here serving my country. What are you doing?

Cassie : I don't know apparently. I'm telling a marine he shouldn't be hunting down Arabs.



Figure 6. Cassie argues with Armando

Source: <https://www.netflix.com/id/title/81043665?source=35>

During the celebration of the soldiers' departure, Luke invites Cassie to attend the celebration as they celebrate their recently held wedding. However, when they were about to start the celebration, Cassie and Armando got involved in a dispute. "This one is to life, love, and hunting down some goddamn Arabs, baby!" In addition, Luke looks very angry when Cassie and Armando are arguing about destroying the Arabs. Cassie responds to Armando's words, and she assumes that Armando considers him an enemy, but between the two of them arguing, Cassie is calmed by Luke and tells him to stop and not respond to anything.

3. Cassie versus Jacob

Data 7

(Purple Hearts movie: 01:48:29)

Jacob : They've said you two have a fake marriage in order to get benefits. Is this true?

Cassie : Wait, where is Luke?

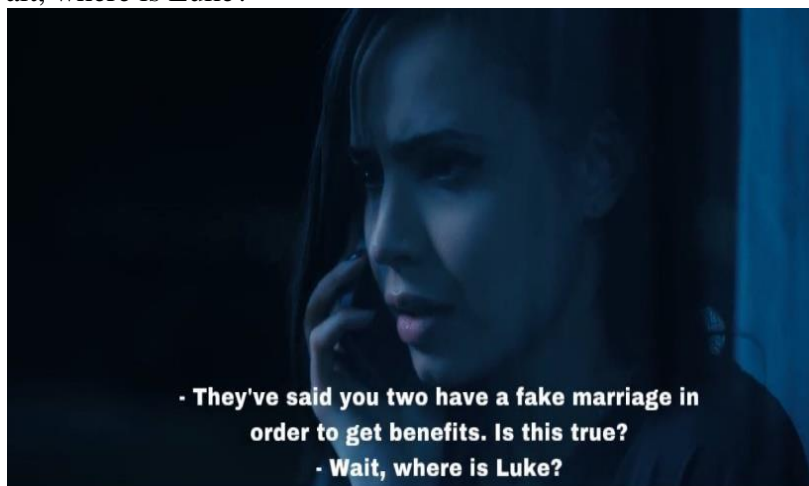


Figure 7. Jacob contacted Cassie by phone

Source: <https://www.netflix.com/id/title/81043665?source=35>

Jacob calls Cassie and checks to see if they are getting married in a sham because they want to get benefits from the marriage. Jacob told Cassie to come to his court in a few weeks because he, too, would be questioned. After all, he was involved in this. Jacob thought Cassie was a good wife and could change her child, but it was all a lie. The next day at the courthouse, Cassie comes to fulfill a call from Luke's father (Jacob). At court, Cassie couldn't say much; she just hoped at court Luke wasn't telling the truth about their fake marriage.

5. Conclusion

Conflict is a natural part of any communication relationship. The main character sees one type of conflict in *Purple Hearts*. It is an external conflict. It is an unavoidable part of life for various reasons; external conflicts occur when one meets other people or situations that hinder one's desires or goals and disagreements between the main character and other characters or traits. Cassie Salazar, the main character in *Purple Hearts*, has an external conflict within her. Cassie is a type 1 diabetic; she cannot pay for her diabetes medication and wants to marry a soldier so she can get free benefits. The external conflict Cassie faces is when Cassie and Luke pretend to be married before Luke goes to Iraq for an assignment. They marry only to get the benefits of the marriage, and then when Luke returns, they get divorced.

Conflict of interest

The author(s) declare(s) that there is no conflict of interest.

Authors' contribution

Author made substantial contributions to the conception and design of the study. The authors took responsibility for data analysis, interpretation and discussion of results. The authors read and approved the final manuscript.

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